Sevcík Celebration

Saturday, April 2, 2016 10:00 a.m.- 5:00 p.m. Hollins University, Roanoke, Virginia

Sponsored by Community Cello Works

O. ŠEVČÍK

Violoncello Works (Fenillard)

Op. 1. Part 1. THUMS PLACING EXERCISES Arr. Schole Op. 1. SCHOOL OF BOWING TECHNICS

Dear cellists,

Let us gather to celebrate the cello and share in a tag-team informal performance of Sevcik's 40 Variations, Opus 3, enjoy a cello choir reading session, a masterclass on the Sevcik with <u>Dr. Beth Cantrell</u> of Mary Baldwin College, share brunch on the Hollins University campus, and generally share and deepen cello goodwill in our general region!

The date is Saturday, April 2, from 10 a.m.-5:00 p.m., on the beautiful Hollins campus. This event comes at minimal cost (\$30), to cover the cost of hiring pianist <u>Taylor Baldwin</u> to rehearse and perform the Sevcik and to offer Dr. Cantrell an honorarium. Teachers who bring two or more students come free of charge.

Housing is available on campus or at a discount at the nearby Country Inn & Suites, for either Friday night the 1st, or Saturday the 2nd, or both. For reservations, contact:

Country Inn and Suites

(Code #160402CERB for our special rate of \$82 plus tax) 7860 Plantation Rd.
Roanoke, VA 24019
(540) 366-5678

Hollins University

(rooms range from \$60-\$85 depending on the room) Brittany Foutz Coordinator, Special Programming 540-362-6021 bfoutz2@hollins.edu

Professionals and cello students of all ages are invited, including adult amateurs; everyone is welcome to come and perform one of the Sevcik Variations or just to attend without performing. Here is an editable Google document where you can sign up for the variation you would like to perform:

https://docs.google.com/document/d/1gDM-uem2tNkFDhbSreMB2zindl2RY7v5z7mlNullU6g/edit

Please spread the word, and encourage all cellists to gather and strengthen the cello community in our part of the country. I am delighted to host this opportunity for fellowship and music, and welcome questions. My hope is that teachers will come with some of their studio members, that cellists old and young, more experienced and less experienced, professional and non-professional, will all participate in a warm gathering of the cello clans. It would be lovely to have at least forty-one cellists to perform, one each, the theme and 40 variations of one of the great patrons of the bow, Otakar Sevcik.

Best wishes,

Lisa

For more information contact:
Lisa-Liske Doorandish communitycelloworks@yahoo.com

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Sponsore	d by <u>Community (</u>	<u>Cello Works</u>			Op. 1. Part 1. TRUME FLACING EXERCISES Arr. Schols Op. 2. SCHOOL OF BOWING TECHNICS
Your cont	act information:				
Last name					
First name					
Street Address					
City					
State					
Zip code					
Email address					
Phone number					
Other ph	one number				
Are you a (choose one):			Will you perform?		
	Pre-high school student				
	High school stud	ent			
	College student			If you will perform, did you fill out the GOOGLE	
Graduate student				DOC (<u>click here to fill out the doc</u>) to indicate which Sevcik variation you wish to perform?	
Adult student				which sever variation you wish to perform.	
	Amateur cellist				
Teacher bringing two or mor			re cellists (attends free)		
Professional cellist (not bring		ging students)			
	Other				
_	t housing for Fride ountry Inn & Suite		r Saturday, April 2 is avo	nilable either on the campu	us of Hollins University, or at the
Do you need housing?		If you want to stay on	the Hollins campus, which	dates do you need housing?	
If you wa	nt to stay on the	Hollins cam	pus, how many people	will be staying with you?	
Do you w	ish to share a roo	om together	?		
Or, do you	u plan to stay at t	the Country	Inn & Suites?		

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Op. 2. SCHOOL OF BOWING TECHNICS

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A relaxed brunch, on Sat. April 2nd from noon-1:30 p.m., will take place in a private dining room at Hollins. This will provide an opportunity for socializing and strengthening the cello community as we get to know each other better. The \$8.95 cost of the buffet (all you wish to eat) can be paid then and there.

Do you wish to join us for brunch on campus?

You may write any comments here:

Payment of \$30 covers:

- your rehearsal with pianist <u>Taylor Baldwin</u> if you are performing,
- participation in cello choir reading session,
- informal performance and
- attendance at the workshop on bowing technique.

Please print this form (or save it and <u>email</u> it as an attachment) and send along with a check, payable to:

Community Cello Works

P.O. Box 72

Eggleston, VA 24086

Payment is due within two weeks of your online registration in order to keep it valid. When your payment is received your registration will be considered complete and you will receive:

- an email confirmation
- a time assignment for rehearsing with the pianist if you are performing one of the Sevcík variations.

Questions? Contact Lisa-Liske Doorandish communitycelloworks@yahoo.com

Date you submitted this form (MM/DD/YY):