

Cello Rap

Meet the cello - it's a wonderful friend.
If you do things well, the two of you will blend
Into one expressive being that can't be beat,
But you must start with the mundane, like where to put your feet.

Your feet have got to go right under your knees.
Keep your chin in the air, like you're about to sneeze.
Place your feet at the front of the seat,
Feel your bones where the leg joints meet.

Plant your feet in front of the chair,
'Cause you can't play the cello with your feet in the air.
Some say belly and some say back,
But it's got to be tall or you'll catch some flack.

There's a way to hold your bow
That you've simply got to know.
Make a nice soft paw,
And wiggly thumb
And you can do much more
Than merely strum.

All these rules are just a way
To give you the freedom to let you say
Whatever you want through the language of music.
You and your cello can really use it!

Oh the cello - it's the best in the world.
It likes to be played, and it likes to be twirled!
It can sing, it can dance,
It can take you to France,
But you can't play it well with Ants in your pants!

For girls and for boys,
It will just make a noise,
But if you learn how to use it

You can make some music.

See how it shines! See how it glimmers!
And the sound that it makes has got magical shimmers!
There's a place that it takes you when you play with all your heart
That's like heaven on earth – they can't be told apart.

So learn that cello, how it likes to be held,
And you and your listeners will no longer be repelled.
A beautiful bowhold and pedaling feet,
These help inside and out to meet.

There's a way to do it right and a way to do it wrong,
And to figure out the difference won't take you so long.
So practice with confidence every day,
And soon you'll be able to play and to say –

“I got it right from the start and I did my part
I taught my body well and I made it cello-smart.
Now I can play the cello, and make a sound that's mellow,
And in a world of trouble, create a little bubble
Where beauty rules the days and persistence always pays:
I can always find new ways
To play my cello!”